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Publisher: 제작사 및 출판사
Language of Edition:
언어별 편집
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Fulltext / Transcript : 비디오와 함께

제공하는 스크립트나 서지에 있는 키워드

Title and Series : 비디오 제목이나 시리즈로 제작된 비디오 검색

Author/Creator : 작가나 제작자

Speaker/Performer : 말하는 사람이나 공연가

Subjects : 비디오의 주제별 분류

- Topic/These : 토픽별 분류

- Person Discussed : 언급된 인물

- Organization Discussed : 언급된 기관

- Cultural Group Discussed : 언급된 단체

- Historical Event : 역사적인 사건

- Place Discussed : 언급된 장소

Organization Discussed : 언급된 기관



동영상 장면

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North Korea: A State of Mind

directed by Daniel Gordon; produced by Daniel Gordon, British Broadcasting Corporation (London, England: British Broadcasting Corporation, 2010), 58 mins

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Details Transcript

Search transcript

- 29:00 Kim Song Yon -It
- 29:05 Pak Hyon Sun -Maybe. Why isn't the bus coming? It'd better come soon.
- 29:10 Kim Song Yon I've got a heat rash here and it really hurts!
- 29:15 Pak Hyon Sun Let me have a look.
- 29:20 Daniel Gordon The authorities have postponed the July Mass Games, they will be held in September to commemorate 55 years of the founding of the Republic. For Song Yon there has been a major change in the dynamics of family life.
- 29:35 Kim Song Yon It's been a month since my eldest sister joined the army. When my eldest sister went to the army she left her room to me... ..and told me to leave her Taekwondo training clothes... ..and everything else as they were. However she went out to guard the General... ..so I will wait for her, even though I miss her. But it's nice to have my own room!
- 30:00 Daniel Gordon The schools have broken up for the summer and despite the postponement there is no respite from practice. Every detail of the September performance has been finalized and now it's up to each group to hone their moves to perfection.
- 30:20 UNKNOWN [non-English narration]
- 30:30 UNKNOWN Next, spring your stomach. Next movement. Keep the line..
- 30:40 Daniel Gordon For the 10 weeks prior to the performance practice will be held all day, from 8:00 in the morning until 6:00 in the evening, two

-Details: 비디오에 대한 간략 서지 정보
 - Transcript: 비디오 화면의 트랜스크립트 보기

동영상 재생과 이용에 따른 기능

... training is hard. Other children
... gain and dedicate huge energy... ..in
... General.



기능설명

Details Transcript

Composite → 현재 동영상 내에서의 검색

Result 1 of 24

03:10 Dr. Corky Willhite Certainly shade matching is a critical aspect of our freehand bonding. And so one of the things that I found that's very helpful is to have ability to do a customized shade tab. And I wanna be very quick, very, ah, effective. And so, what we're gonna do is, uhm, a technique that I'd started doing quite some time ago and I think you'll it's very helpful in using the Vita Classical Shade Guide arranged by value. You can see his, ah, brightened up pearly pretty nicely with some bleaching that he's done with some, ah, home, ah, or over-the-counter, ah, strips. And if I look here on tooth, ah, or the central that we're gonna restore, looks like he's about a B1 shade here but maybe a little brighter than that. So the other shade guides that we have to use are from the Vita 3D shade guide, the OM shades. And if we use the darkest of those, you can see that that's actually a little too bright. So a **composite** system, ah, we'll have a B0 shade system from Cosmedent, the Renamel Microfill system that we'll be using. And, ah, so we're actually gonna use a custom shade tab to verify which shade works best for this case. So, ah, what we'll do is take a little bit of material, so we've got a little, ah, pea shaped-- pea shaped portion of, ah, the Microfill **composite** in the B1. I'll just take a Mylar strip, set it across these and push it down so that will create a polished or more shiny surface **on these.** **And then we'll just cure each one for about 10 seconds. I try** to, uhm, push that Mylar strip down on the way that I'll have one portion of this little customized shade tab that's thin, another portion that's thicker so that the thickness of the material, ah, can be used to, ah, judge the shade as well. It's very important to have a shiny surface on this customize shade tab to compare and so we can compare it here while it's, ah, seating on the teeth. This will always be done before any prepping or etching because you would want this to bond to the teeth and then we can just snap that off and hold it up against the teeth. And since we are going to be brightening up the left central to, ah, match the right central, he really is more of a B0. That would be one. Again, comparing that to the right central. Although probably either shade would be pretty darn close. But this, ah, little customized shade tab is a very handy

동영상과 함께 연동되어 나오는 소리 그대로 스크립트에서 확인 가능



기능설명

① ② ③ ④

① 해외 인권 사례 관련

Start 00 09 03 Finish 00 27 09 Length

회의 참고 영상

Everyone at my institution

Visual table of contents

① Clip: 동영상 하단의 아이콘 중 가위모양 클릭하면 동영상 중에서 본인이 원하는 부분만 저장하여 이용가능 (개인계정 필요: '개인계정 이용하기' 부분 참고)

② 북마크: 동영상 시청한 부분까지 표시

③ TOC: 썸네일. 짧은 시간 단위로 구성된 화면 중 원하는 부분으로 바로 가기 선택

④ 화면구성 선택: 화면 왼편, 위, 전체 보기 가능



기능설명

①

②

③

④

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개인계정 이용하기

①

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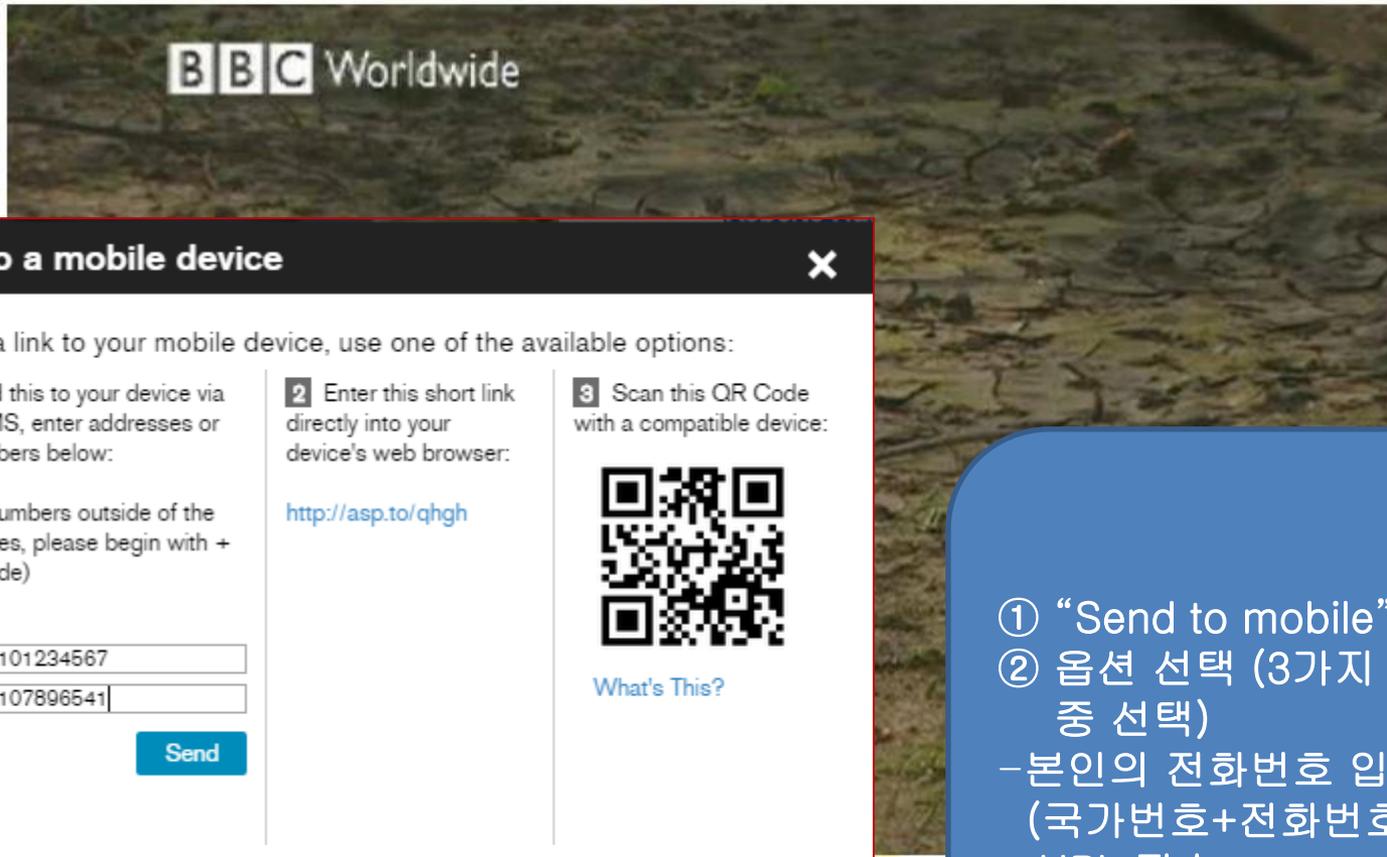
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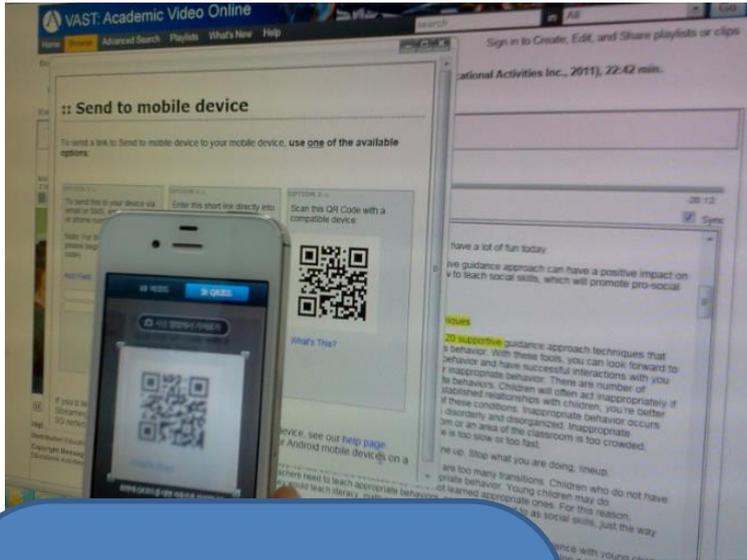
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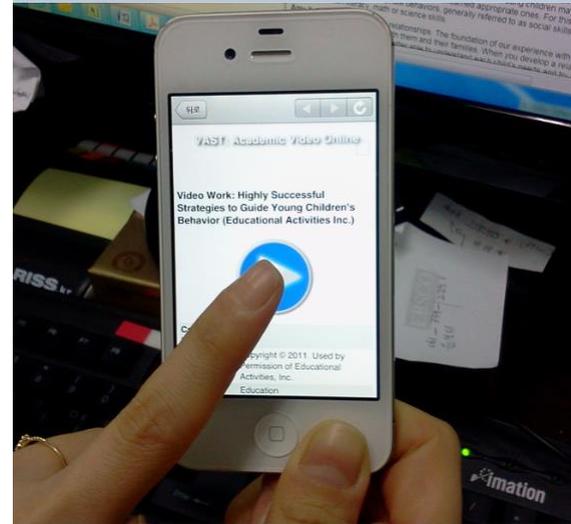


스마트기기 이용한 자료보기

①



②



- ① 스마트폰으로 QR 코드 스캔 하기
- ② 선택한 작품이 스마트폰에 디스플레이 되면 재생 버튼 클릭
- ③ 동영상 감상

③





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